

Eva N øske

Works

2023- 2026



P.K. 's (Peyton Kern 's) Minor , 2026, oil, sand and paper on linen, 145x190



Doktor Osmose, 2026, photo prints in artist frame, 70x100



Detail Doktor Osmose, 2026, photo prints in artist frame, 70x100



Exhibition view „Designer“
Zink Vienna



PIECES #4-6, 2026, acrylic on styrofoam, dimensions variable
Designer, Zink Vienna



PIECES#1, 2026, acrylic on styrofoam, 25x25



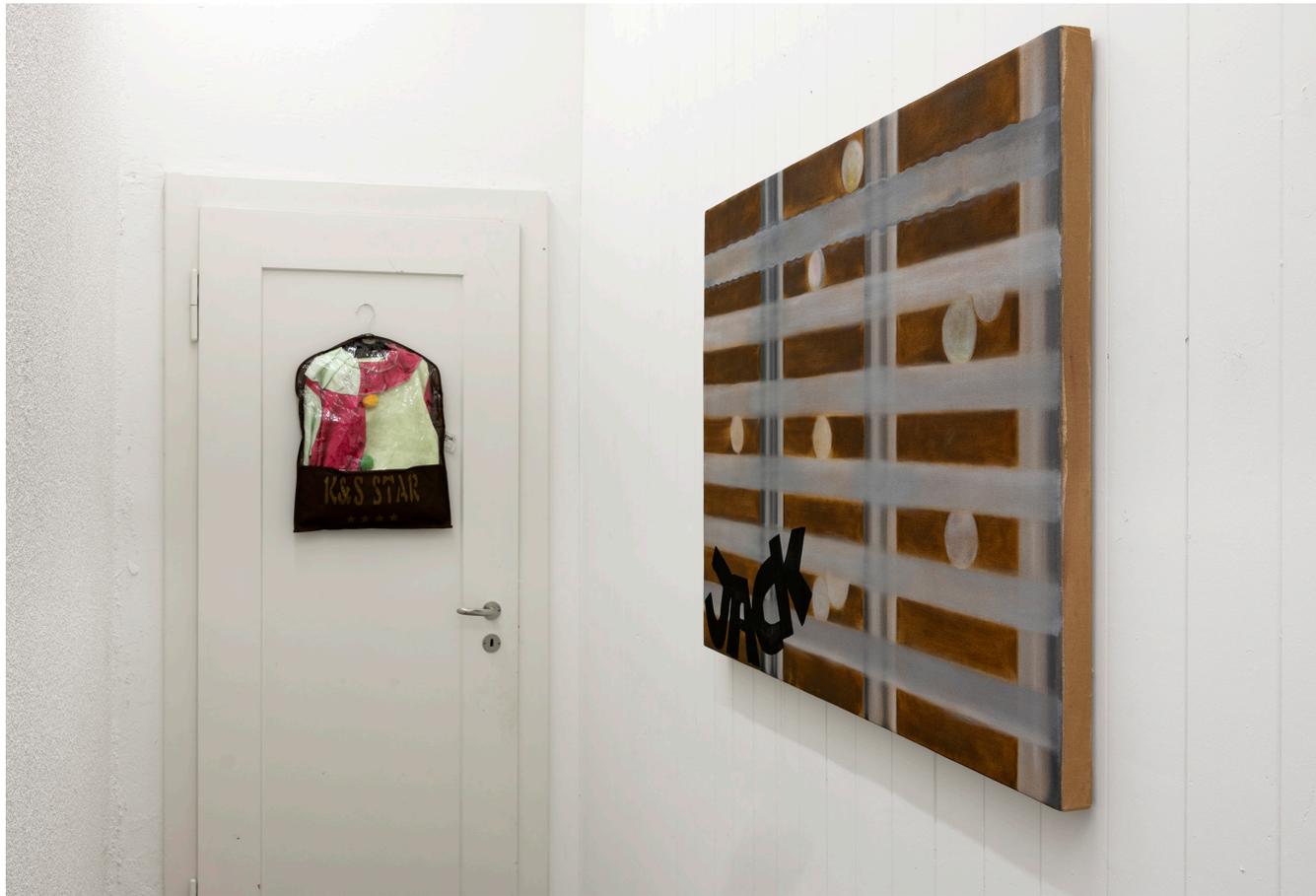
Händel, 2025, oil on linen, 90x200



Händel, 2025, oil on linen, 90x200
Seasons Greeting, Courtney Jaeger, Basel



Jack, 2025, oil on linen, 80x110



Jack, 2025, oil on linen, 80x110
Seasons Greeting, Courtney Jaeger, Basel



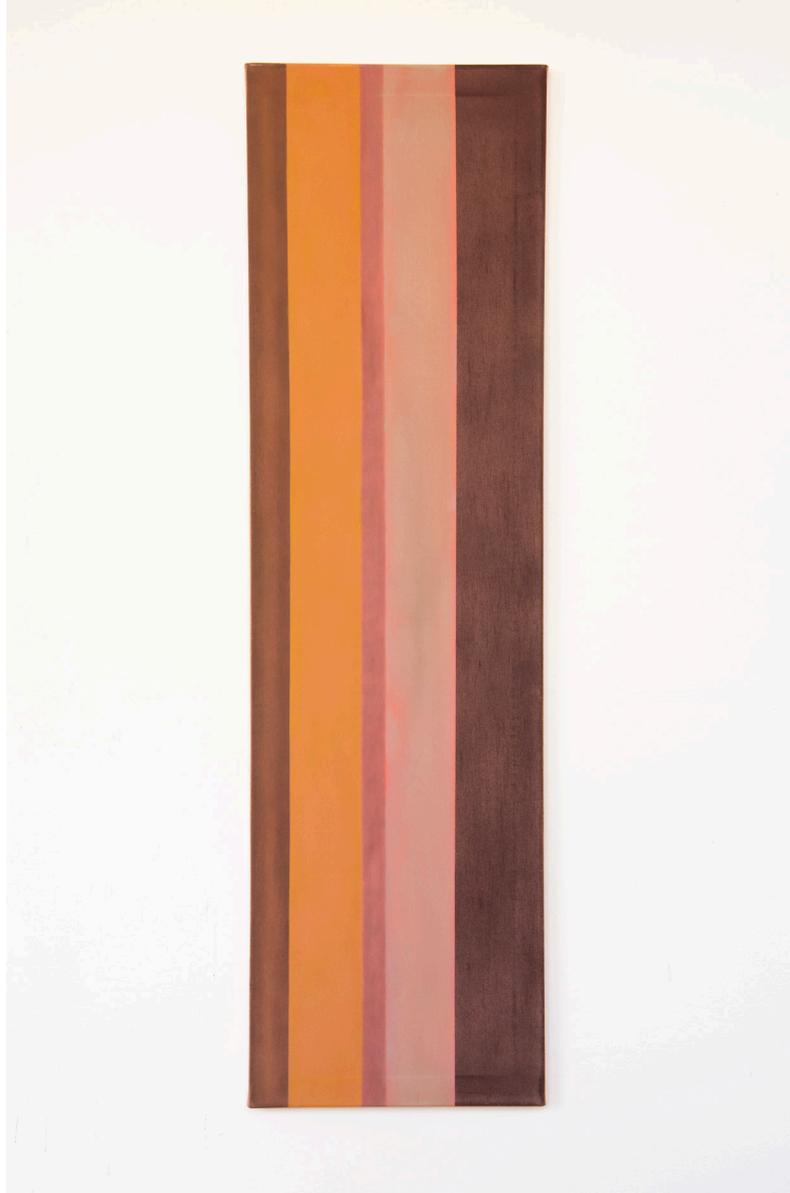
Aquädukt, 2025, oil on linen, 80x130



Rohre (pipes), 2025, oil on linen, 40x185



Stripes (blue), 2025, oil on linen, 85x110



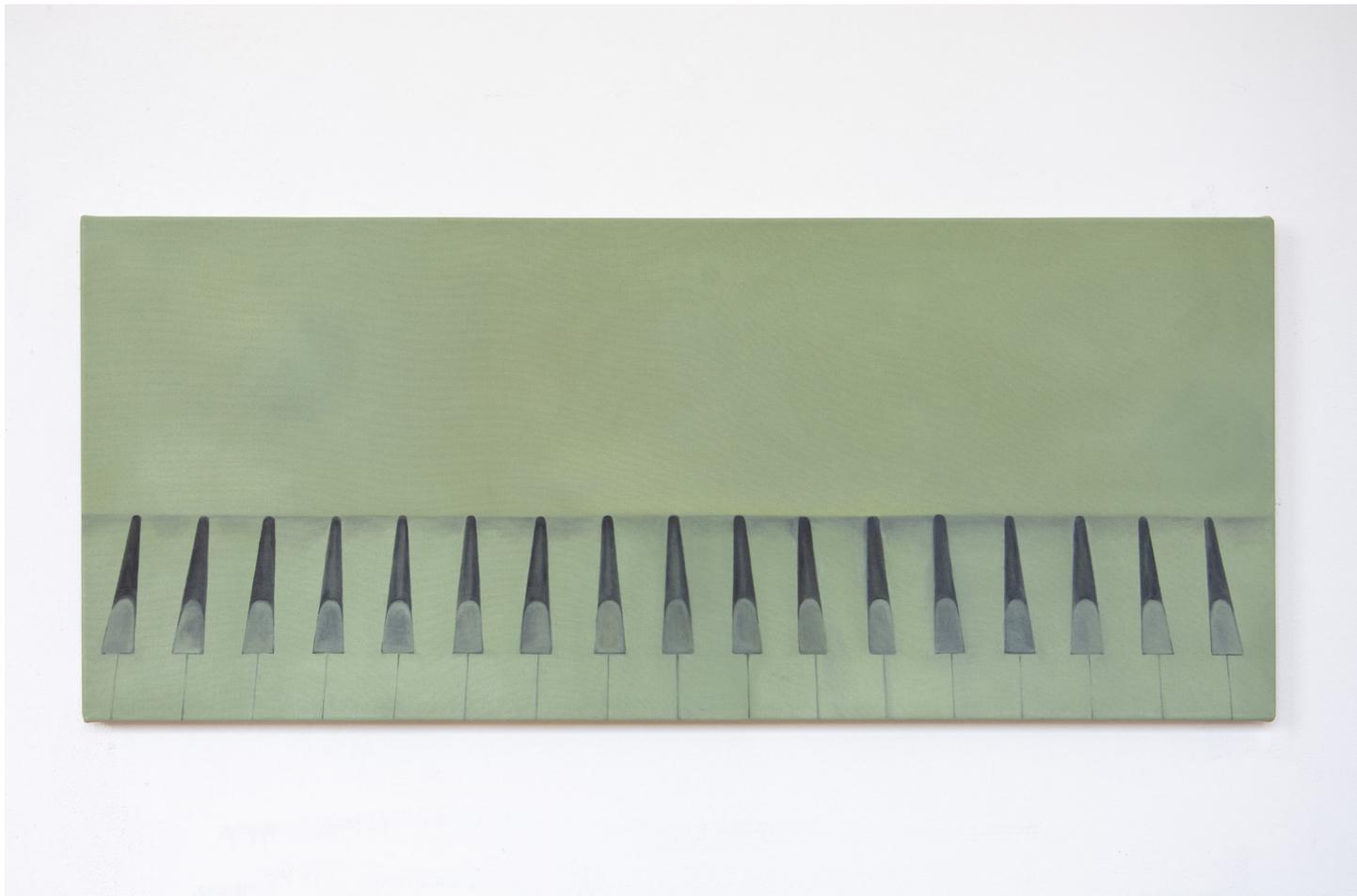
Querschnitt einer Wand, 2024, oil on linen, 30x120



old hollywood, 2025, oil on linen, 40x185



old hollywood, 2025, oil on linen, 40x185
No 2 Island, Courtney Jaeger



Klaviatur, 2025, oil on linen, 40x110



karges Mahl, 2024, oil on linen, 30x40



dicker Finger, 2024, oil on linen, 50x110



erect form, oil on linen, 70x190cm



Selbstbildnis als Jungtier, cart,paper,mortar, found footage, 50x70x100



pinboard, groupwork, 2025, oil and found footage on linen,



Klöppelchen, 2025, oil on linen, 50x70
Neue Beläge, adad project space



Neue Beläge, adad project space Hannover



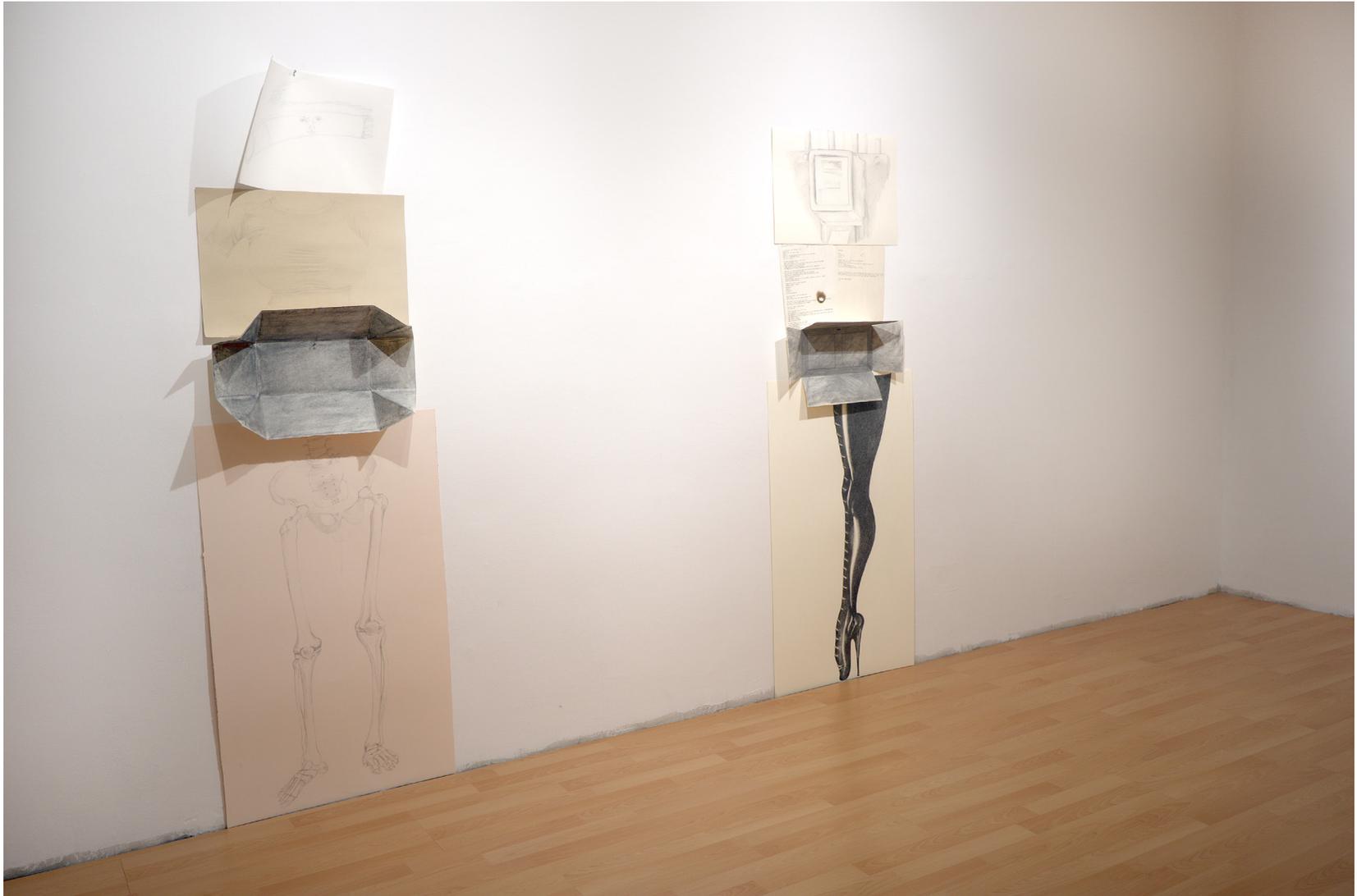
Copper Jr., 2025, print of analogue photography, artist frame, 27x21
Neue Beläge, adad project space



Copper Jr., 2025
Neue Beläge, adad project space



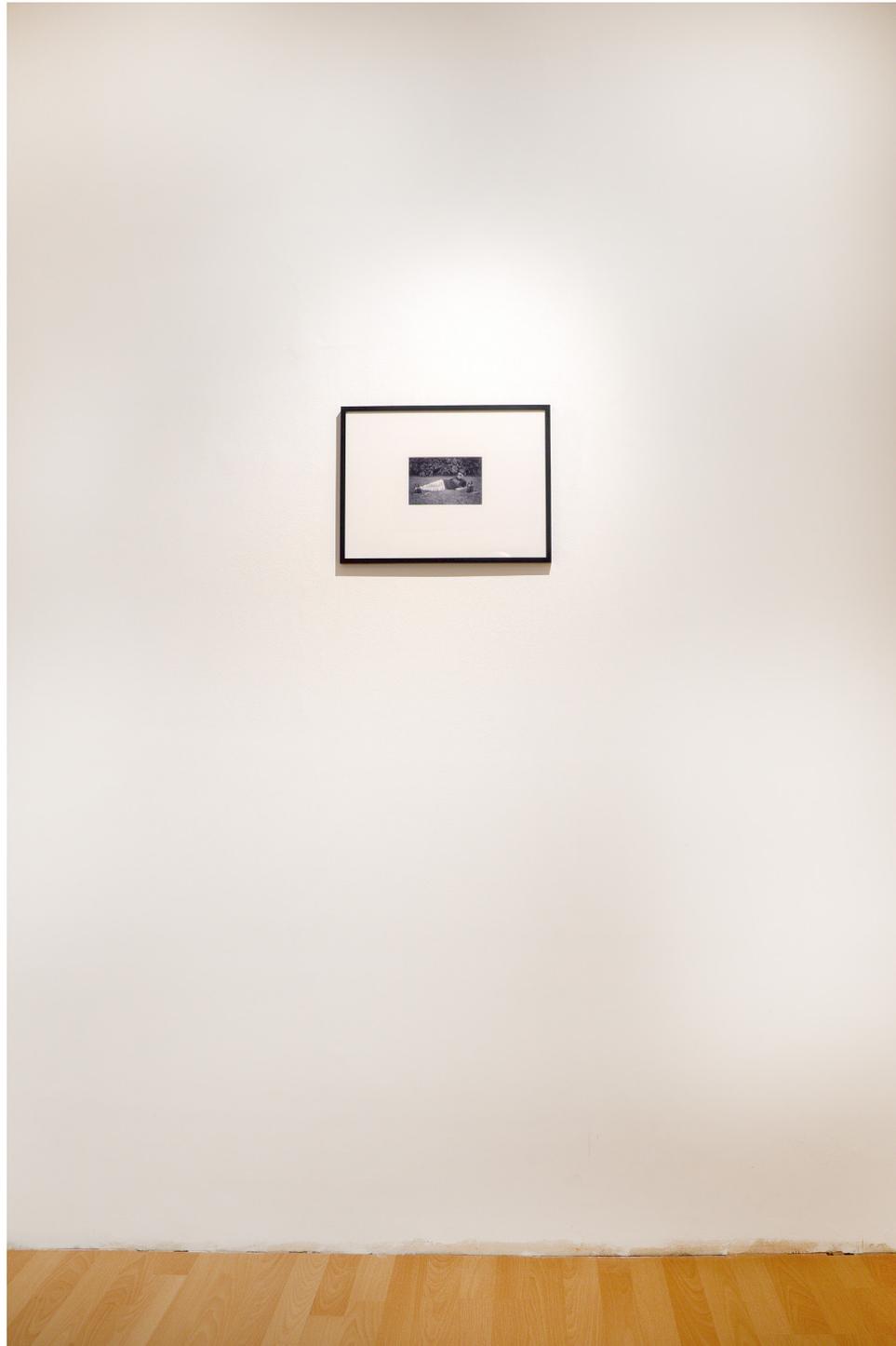
hicks Analogy of D.O.G, Galerie Klein



zwei weirdos verschwinden, 2025, drawings, dimensions variable, 2025
hicks Analogy of D.O.G, Galerie Klein



from left to right;
Elektrizität verbindet, 2025, oil on linen, 40x110
Die Punk-Schachtel, 2025, oil on linen, 40x110
Gute Aussichten, 2025, oil on linen, 100x100
Etagen, 2025, oil on linen, 100x100
hicks Analogy of D.O.G, Galerie Klein, Leipzig



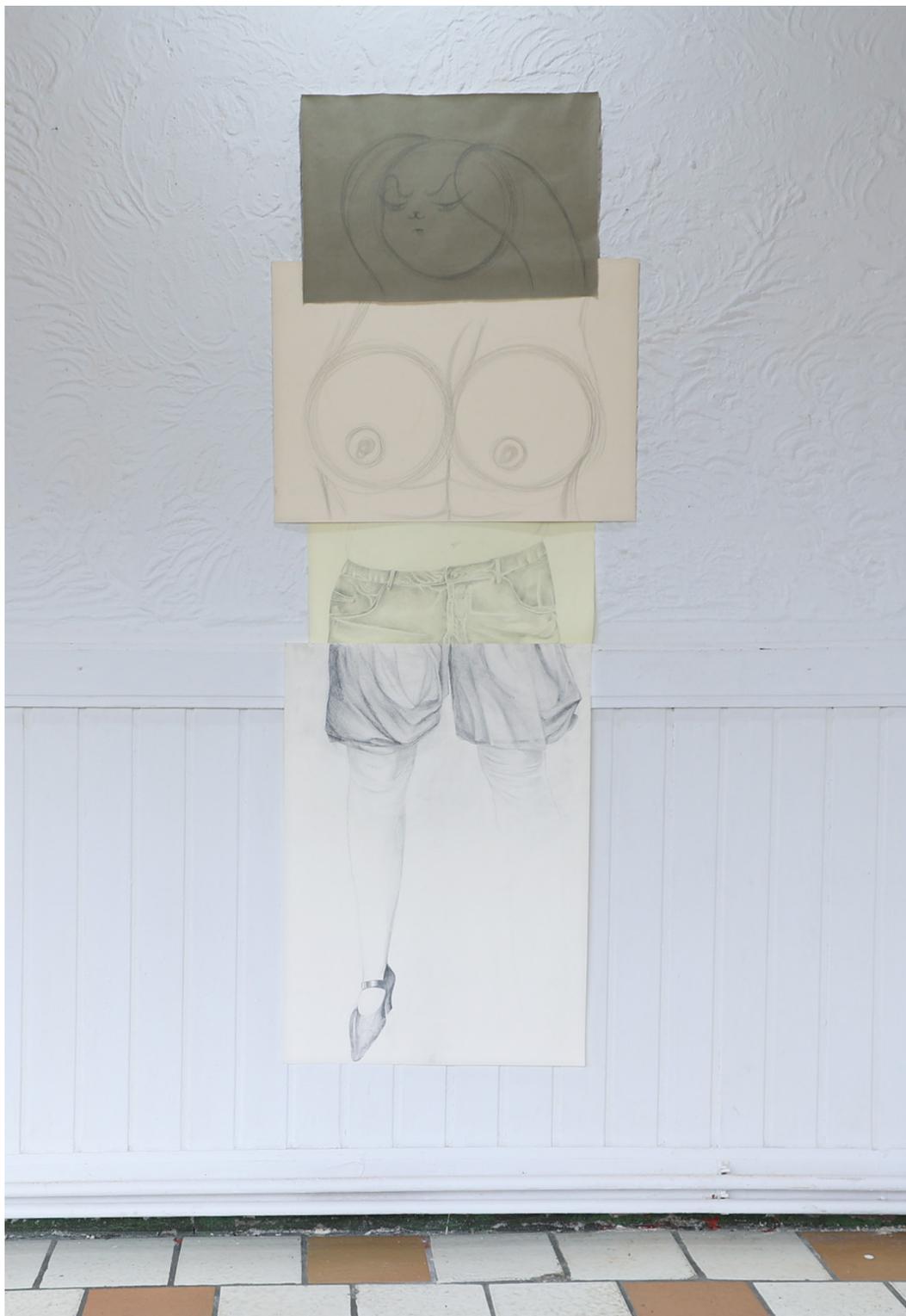
hicks Analogy of D.O.G, 2025, print of analogue photography, aluminium frame, 30x40
hicks Analogy of D.O.G, Galerie Klein



hicks Analogy of D.O.G, 2025, print of analogue photography, aluminium frame, 30x40



Cosplay als Truhe, 2024, found footage acrylic glass, 60x60
Wo die Schraube wohnt w/ Pablo Schlumberger, Alte Tankstelle Deutz, Köln



Tatiana oder ein Entwurf aus anderen Zeiten, 2024, pencil drawings, 50x150
Wo die Schraube wohnt, Alte Tankstelle Deutz



Cosplay als Truhe, 2024, found footage acrylic glass, 60x60
Wo die Schraube wohnt, Alte Tankstelle Deutz



Installation shot Wo die Schraube wohnt, Alte Tankstelle Deutz Köln 2024
w/ Pablo Schlumberger



The Rabbit-Pirate diagraphme of ruthlessness and unbotheredness, 2024, analoge photography, carton frame, 15x30
Wo die Schraube wohnt, Alte Tankstelle Deutz



The Rabbit-Pirate diagramme of ruthlessness and unbotheredness, 2024, analoge photography, carton frame, 15x30
Wo die Schraube wohnt, Alte Tankstelle Deutz



Grube, 2024, Öl auf Multiplex, 15x30
Wo die Schraube wohnt, Alte Tankstelle Deutz



Full Circle, Center for Contemporary Art Karlsruhe, 2023



Full Circle, Center for Contemporary Art Karlsruhe, 2023



Der Architekt, 2023, oil on linen, 35x30



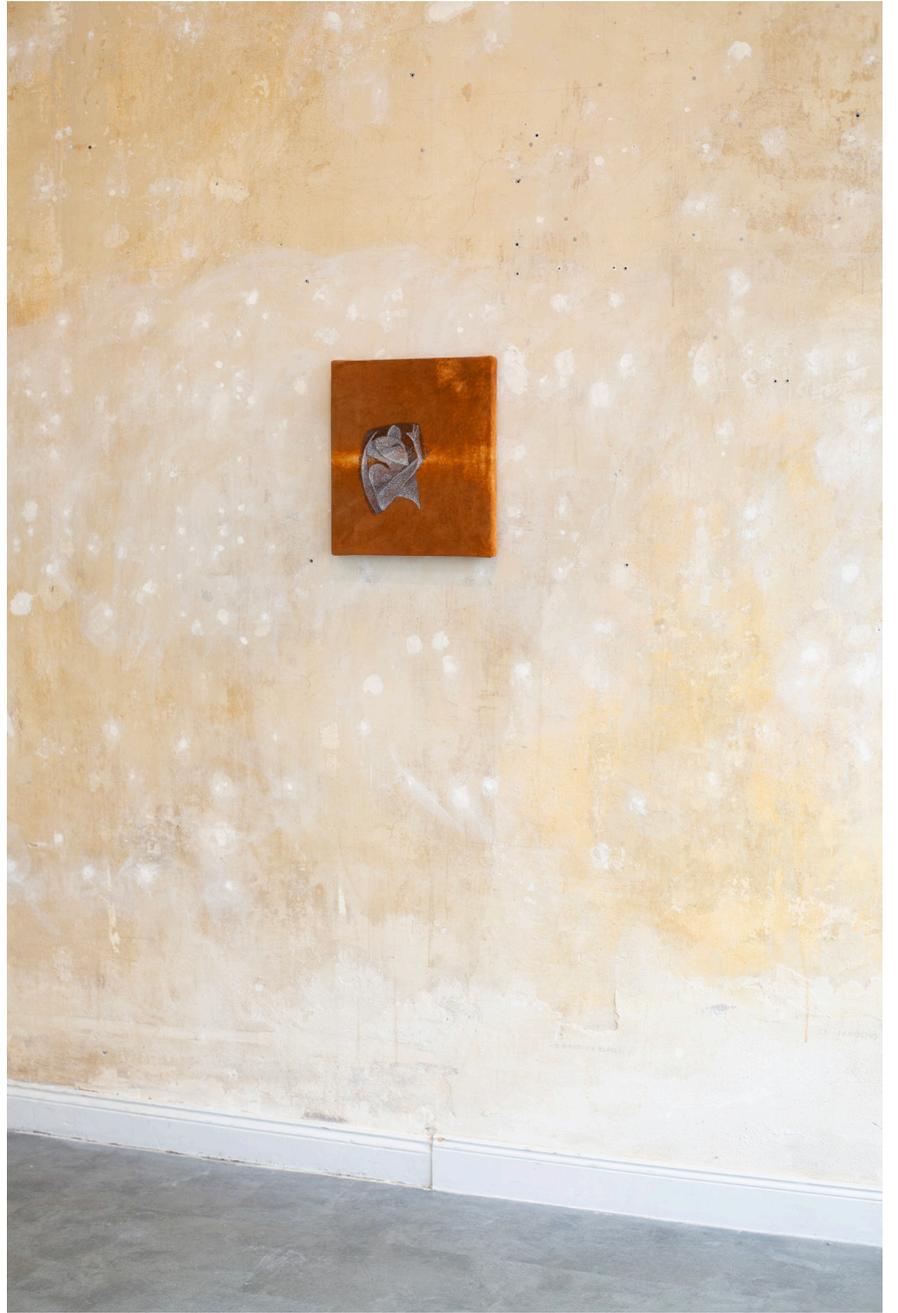
what I eat in a day, 2023, oil and buttons on linen, 40x35



Full Circle, Center for Contemporary Art Karlsruhe, 2023



figure watching TV, 2023, oil on leather, 40x50



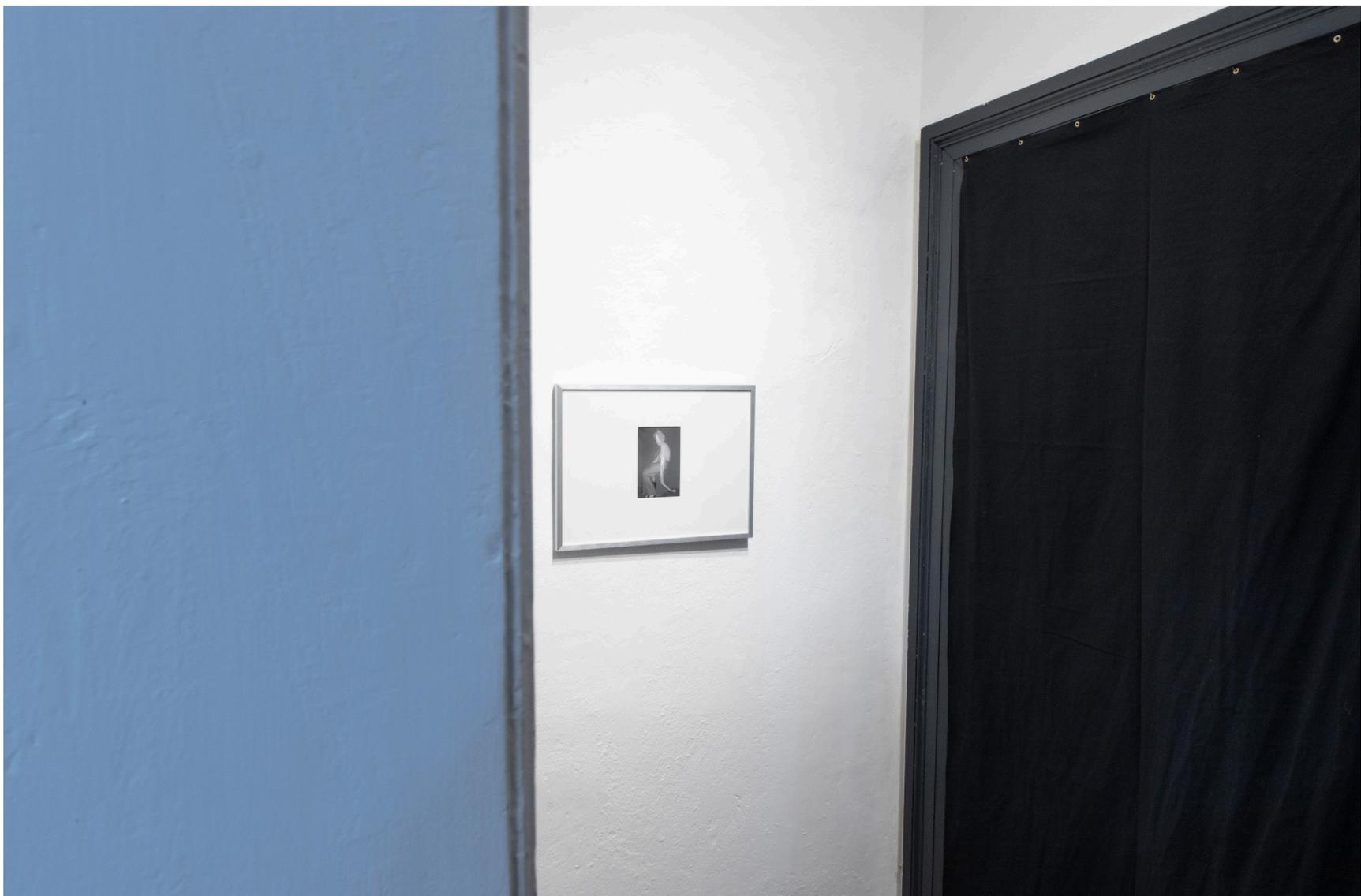
Miroir Mobile, Gallery Cubeplus Kiel, 2023



Saint Maus, 2023, oil on suede, 35x40



Citti Point, 2023, oil on suede, 35x65



Miroir Mobile, Gallery Cubepius Kiel, 2023



Shyborg, analog photograph, 2023



Shyborg, 2023

My work shows objects and characters that go through some kind of phsycological evolution. I'm interested in the contradictory. When I work around a concept I want to show the unforeseen that still feels natural. Good things must be shown from their bad side and vice versa. I work within theme based phases that culminate into groups of works mostly consisting of painting, photography, sculpture and drawings but my daily practice is in painting. Lately I use zoom to reveal structures on surfaces or hidden places. With my work I aim to be fearless and disturbing while remaining a sense of quirky cozyness.

Exhibitions

solo

2026

Designer, Zink, Wien

2025

hicks Analogy of D.O.G., Galerie Klein, Leipzig

Neue Beläge, adad, Hannover

2021 Ein basket voller Lügen, Schaufenster Georg Christiansen, Itzehoe

2017 Im Geäst und im Gehäuse, Kunstkreis Kloster Brunshausen,
Bad Gandersheim

group

2026

Neues aus Upstate, HGB Leipzig

2025

Seasonal Greetings, Courtney Jaeger, Basel

What is Sex?, AKA Studios, Hamburg

Tremor Totale, Ausstellungsraum Klingental, Basel

Ein Puppenheim, Chess Club, Hamburg

No 2 Island, Courtney Jaeger, Basel

2024

One on a leash, Au Courant, Karlsruhe

Spooning, A&O Kunsthalle, Leipzig

Meet Me At The Garden, Kunstraum Hombyo, Zell Merl

Wo die Schraube wohnt, Alte Tankstelle Deutz, Köln

2023

Full Circle, Center for Contamporary Art Karlsruhe, Karlsruhe

Just Married The Parking Valet, Nissan Sunny by Rebecca Quix, Brussles

Tutto Torso, R52L, Berlin

Miroir Mobile, Gallery Cubepius, Kiel

2022

Regionale 6, Palais für Aktuelle Kunst, Glückstadt & Overbeckgesellschaft, Lübeck

Quorum, Quorum, Other Places Art Fair, Los Angeles

2021

Schrank,Schrank, Galerie Oelfrüh, Hamburg

Project presentation on archipelago.page, Kunstverein Langenhagen

2019

DIS-Play, Other Places Art Fair, Los Angeles

Club-Up Store, Artists Unlimited, Bielefeld

2017

Liebe, Apartment, Hannover

Nackt, Raum linksrechts, Hamburg

2016

Bakkushan, Galerie vom Zufall und vom Glück, Hannover

the snoring princess, Salon Schmitz, Köln

Eva Noeske, born 1992 in Itzehoe

Lives and works in Karlsruhe and Leipzig

2019 Diploma Fine Arts Hochschule für Bildende Künste Braunschweig

2020 working grant ministry for education, culture and science

Schleswig-Holstein

2022 project grant Stiftung Kunstfonds Neustart Kultur

2024 post graduate program Staatliche Akademie der Künste Karlsruhe

2025 MeisterschülerIn Hochschule für Grafik und Buchkunst Leipzig

Contact: noeske.eva@gmail.com